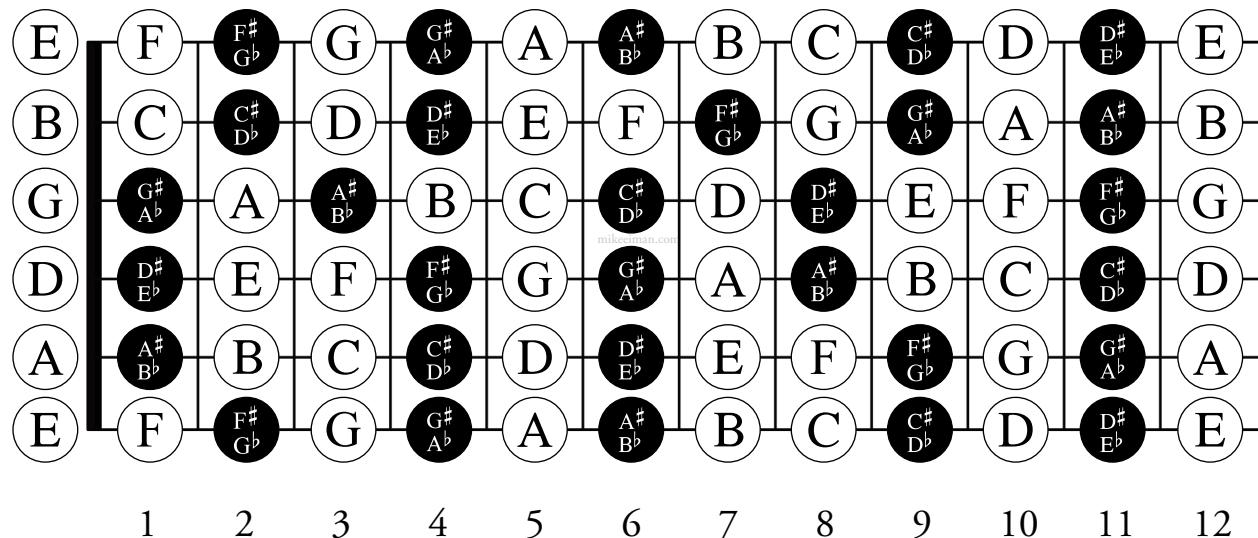


# TWANG THEORY

## Notes on the Guitar Neck

*All six strings represented up to the 12th fret.*



Unlike the piano, the notes on the guitar are not laid out in a logical fashion. The piano keyboard consists of a repeating pattern of white keys and black keys. The notes always appear in the same place in the pattern. That's not the case on the guitar.

The above diagram has been color coded like a piano (white for natural notes, black for accidentals) the neck of a guitar looks much less elegant. Each string starts with a different note. That means we have to memorize each string like a separate keyboard instrument.

Fortunately, because there are 12 diatonic notes, the notes repeat every 12 frets. If we view the neck up to the 12<sup>th</sup> fret, each note only appears once per string. Once you know all the notes up to the 12<sup>th</sup> fret, it's a breeze to learn the upper frets. It's all the same notes an octave higher!

